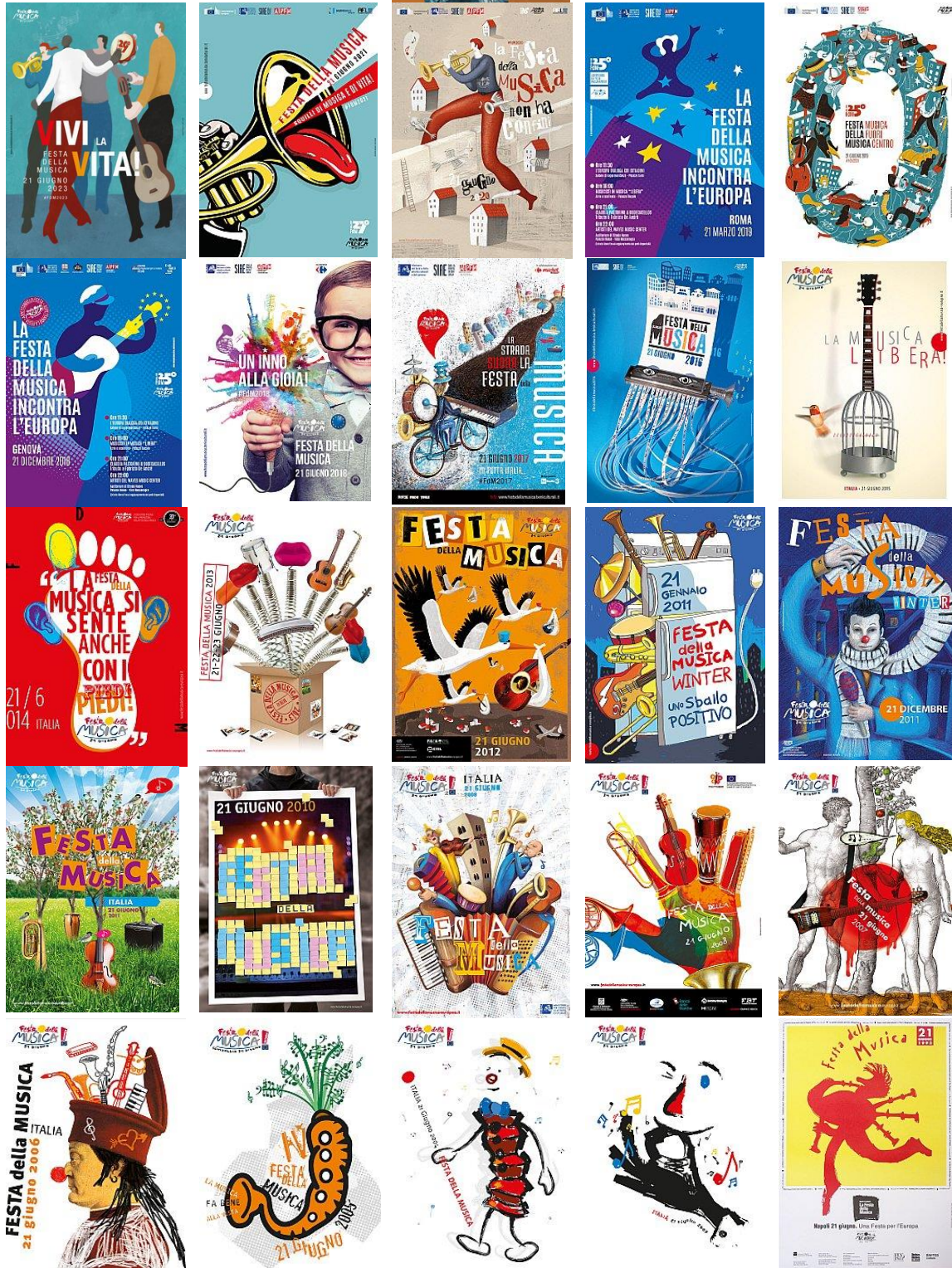


FENOMENI MUSICALI: Psicologie della Musica

Mostra
bibliografica

In occasione della
FESTA DELLA MUSICA
2024



In occasione dell'ormai tradizionale appuntamento del 21 giugno, giorno del solstizio d'estate, con la Festa della musica - fortunata iniziativa avviata in Francia negli anni '80 sulla scia della Journée internationale de la musique dell'Unesco, successivamente diffusasi a livello globale (World Music Day), promossa in Europa dalla Rappresentanza della Commissione Europea e patrocinata in Italia dal Ministero della cultura (MiC) attraverso l'AIPFM (Associazione Italiana per la Promozione della Festa della musica) - la Biblioteca Centrale di Psicologia "Fabio Metelli" vuole offrire un contributo alla celebrazione della "regina delle arti" e del suo linguaggio universale.

Attraverso una variegata proposta di testi, con intrecci tra studi internazionali e testimonianze di ricerca a Padova e in Italia, il percorso bibliografico getta uno sguardo panoramico sui molteplici aspetti delle Psicologie della Musica (percezioni, cognizioni, processi creativi, espressione, pratiche terapeutiche ed educazione musicale) con taluni sorprendenti scorci prospettici su trattazioni teorico-tecniche, excursus storico-filologici, considerazioni estetico-filosofiche, analisi sociali ed aspetti antropologici relativi a questa meravigliosa creazione dello spirito e della mente umana...



La musica, intesa come espressione del mondo, è una lingua universale al massimo grado, e la sua universalità sta all'universalità dei concetti più o meno come i concetti stanno alle singole cose.

Arthur Schopenhauer



🎵 *Psicologia della musica...*

🎵 *Musicoterapia...*

🎵 *Musica e società...*

🎵 *Musicologia...*

🎵 *Cibernetica musicale...*



Psicologia della musica

(percezione, cognizione, creatività, espressività, educazione musicale...
studi internazionali e tradizione di ricerca a Padova e in Italia)

La mente musicale : psicologia cognitivista della musica / John A. Sloboda

1988; Bologna : Il mulino



Perception and cognition of music / edited by Irène Deliège, John Sloboda

1997; Hove : Psychology press



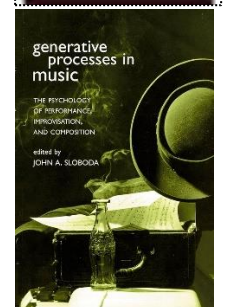
Musical perceptions / edited by Rita Aiello with John A. Sloboda

1994; New York [etc.] : Oxford University press



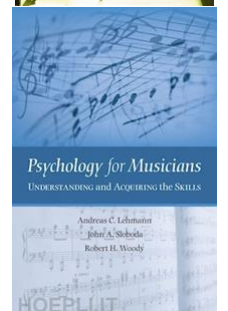
Generative processes in music : the psychology of performance, improvisation and composition / edited by John A. Sloboda

1988; Oxford : Clarendon Press



Psychology for musicians : understanding and acquiring the skills / Andreas C. Lehmann, John A. Sloboda, Robert H. Woody

2007; New York : Oxford University Press



Psicologia della musica / Daniele Schon, Lilach Akiva-Kabiri, Tomaso Vecchi

2007; Roma : Carocci



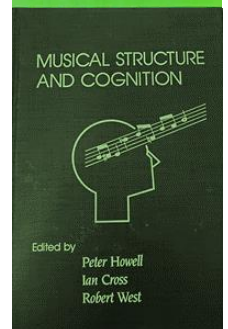
Emozione e significato nella musica / Leonard B. Meyer

1992; Bologna : Il mulino



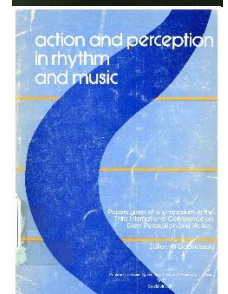
Musical structure and Cognition / edited by Peter Howell ; Ian Cross ; Robert West

1985; London : Academic press



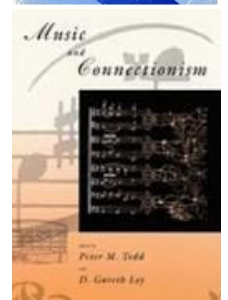
Action and perception in rhythm and music : papers given at a symposium in the 3. Int. Conference on event perception and action / ed.by Alf Gabrielsson

1987; Stockholm : Royal Swedish Academy of music



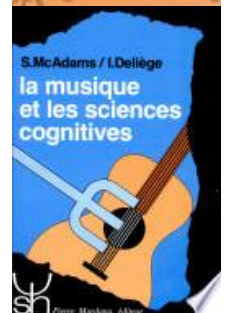
Music and connectionism / edited by Peter M. Todd and D. Gareth Loy

1991; Cambridge, Mass. ; London : MIT



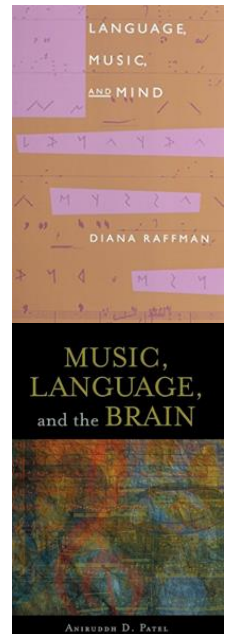
La musique et les sciences cognitives / Stephen McAdams et Irene Deliège directeurs de l'ouvrage

1989; Bruxelles : P. Mardaga



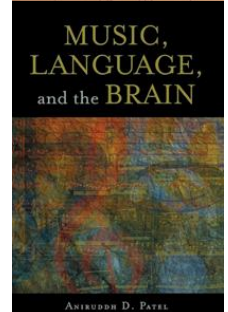
Language, music and mind / Diana Raffman

1993; Cambridge Mass. : The MIT press



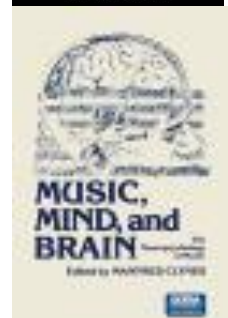
Music, language, and the brain / Aniruddh D. Patel

2010; Oxford [etc.] : Oxford University Press



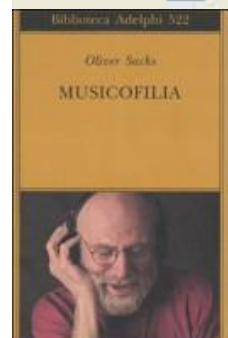
Music, mind and brain : the neuropsychology of music / edited by Manfred Clynes

1982; New York ; London : Plenum Press



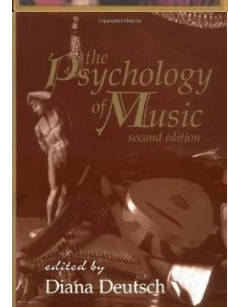
Musicofilia : racconti sulla musica e il cervello / Oliver Sacks ; traduzione di Isabella Blum

2008; Milano : Adelphi



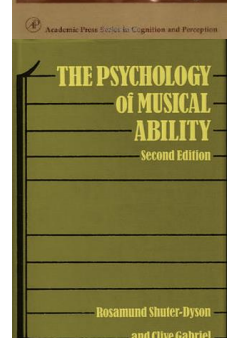
The psychology of music / edited by Diana Deutsch

1999; 2. ed ; San Diego [etc.] : Academic press



The Psychology of musical ability / Rosamund Shuter-Dyson and Clive Gabriel

1981; 2. Ed ; London and New York : Methuen



**Psicologia della musica / Géza Reévész ; traduzione di Bruno Callieri ;
prefazione di Mario Gozzano**

1954; Firenze : Editrice universitaria

The psychology of a musical prodigy / G. Revesz

1999; London : Routledge

**Introduction to the physics and psychophysics of music / Juan G.
Roederer**

1975; 2. ed ; New York °etc.] : Springer

**On the sensations of tone : as a physiological basis for the theory of music
/ Hermann L. F. Helmholtz**

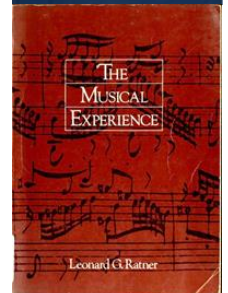
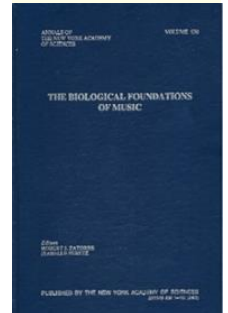
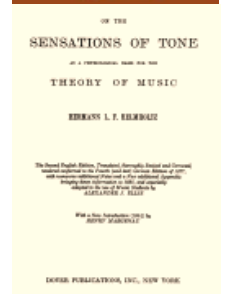
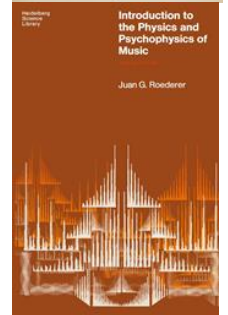
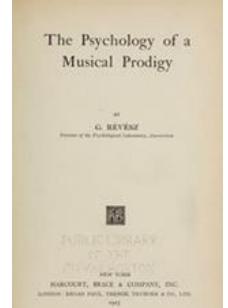
1954; 2. English ed. , translated thoroughly rev. and corrected rendered conformal to the 4.
(and last) German ed. of 1877 / with numerous additional notes ... by Alexander J. Ellis ; with a
new introduction (1954) by Henry Margenau; New York : Dover Publications

**The biological foundations of music / edited by Robert J. Zatorre and
Isabelle Peretz**

2001; New York N.Y. : New York Academy of sciences

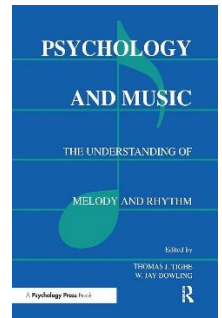
**The musical experience : sound, movement, and arrival / Leonard G.
Ratner**

1983; New York etc. : W. H. Freeman and Company



**Psychology and music : the understanding of melody and rhythm / edited
by Thomas J. Tighe, W. Jay Dowling**

1993; Hillsdale [etc.] : Lawrence Erlbaum Associates



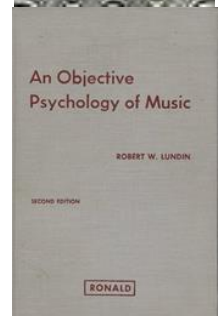
**Music, sound and sensation : a modern exposition / translated from the
German by Thomas Binkley**

1967; New York : Dover Publications



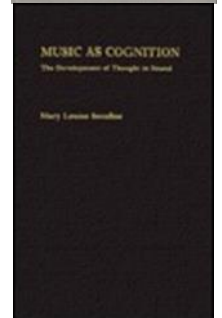
An objective psychology of music / Robert W. Lundin

1967; 2. ed ; New York : Ronald



**Music as cognition : the development of thought in sound / Mary Louise
Serafine**

1988; New York : Columbia University



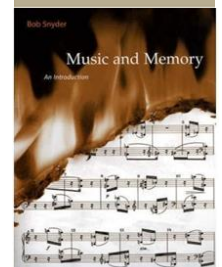
Music cognition / W. Jay Dowling, Dane L. Harwood

1986; San Diego [etc.] : Academic press



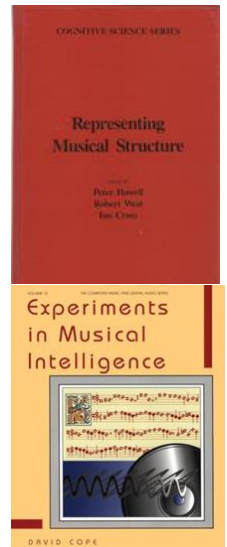
Music and memory : an introduction / Bob Snyder

2000; Cambridge MA [etc.] : MIT



**Representing musical structure / edited by Peter Howell, Robert West,
Ian Cross**

1991; London [etc.] : Academic Press



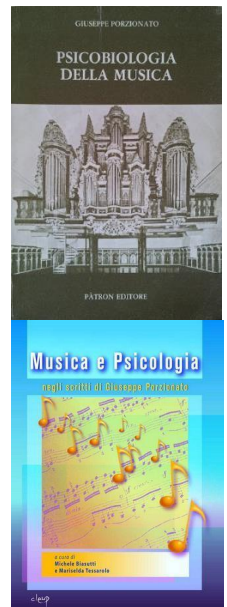
Experiments in musical intelligence / David Cope

1996; Madison WI : A-R editions

Gli studi a Padova e in Italia

Psicobiologia della musica / Giuseppe Porzionato

1980; Bologna : Patron



**Musica e psicologia : negli scritti di Giuseppe Porzionato / a cura di
Michele Biasutti e Mariselda Tassarolo**

2004; Padova : CLEUP

**Memoria musicale e valori sociali : metodi d'indagine e aspetti educativi /
Michel Imberty, Mario Baroni, Giuseppe Porzionato ; in collaborazione
con la SIEM, Società italiana per l'educazione musicale**

1993; Milano : Ricordi



L'espressione musicale e le sue funzioni / Mariselda Tassarolo

1983; Milano : A. Giuffrè



La fruizione musicale : il differenziale semantico come strumento di ricerca / Mariselda Tessarolo ; presentazione di Giorgio Braga

1979; Trento : Università degli studi

Psicopedagogia della musica / Michele Biasutti

2003; Padova : CLEUP

Melancholia e musica : creatività e sofferenza mentale / Vittorio Volterra (a cura di)

2002; Milano : F. Angeli

Specchi sonori : identità e autobiografie musicali / Maurizio Disoteo, Mario Piatti ; Centro studi musicali e sociali Maurizio Di Benedetto

2002; Milano : F. Angeli

A perceptual study of intonation : an experimental-phonetic approach to speech melody / Johan't Hart, Rene Collier and Antonie Cohen

1990; Cambridge [etc.] : Cambridge University Press



Musica e terapia

Suoni, tempi e ritmi nelle relazioni di cura : opportunità musicali per la salute mentale : 8. Congresso nazionale CONFIAM di musicoterapia : Padova 24-26 maggio 2013 / [a cura di] Mario Degli Stefani, Luca Xodo

Congresso nazionale CONFIAM di musicoterapia: <8. ; 2013 ; Padova> ; Xodo, Luca; Degli_Stefani, Mario; Veneto <16-Padova> : *Unità *locale socio sanitaria Dipartimento di psichiatria; Confederazione italiana associazioni musicoterapia 2015; Padova : CLEUP

Gruppi sonori : dalla tradizione alla cura : opportunità musicali per la salute mentale / [a cura di] Mario Degli Stefani

2018; Padova : CLEUP

The symbiotic relationship between pitch discrimination skills and emotional speech : the hidden benefits of musical lessons on emotional speech processing / Kenneth Nashkoff

2007; Saarbrücken : VDM Verlag Dr. Müller

Musical healing in cultural contexts / edited by Penelope Gouk

2000; Aldershot [etc.] : Ashgate

Music therapy / edited by Edward Podolsky

1954; New York : Philosophical library

The haunting melody : Psychoanalytic experiences in life and music

Reik, Theodor
1953; New York : Ferrar-Straus & Young



Musica e società

Musica e sociologia : una breve storia / Marcello Sorce Keller

1996; Milano : Ricordi

5: I fondamenti razionali e sociologici della musica / Max Weber

1980; Milano : Edizioni di Comunità

Il flauto di Pan : musica, complessità, comunicazione / Mauro Scardovelli

1988; Genova : ECIg

The anthropology of music / Alan P. Merriam

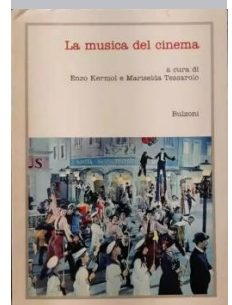
1964; [S.I.] : Northwestern University Press

La musica del cinema / a cura di Enzo Kermol, Mariselda Tessarolo

1996; Roma : Bulzoni

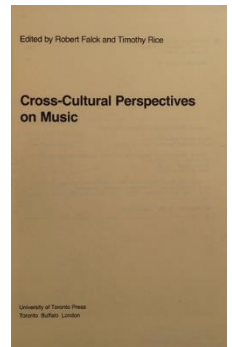
The social psychology of music / edited by David J. Hargreaves and Adrian C. North

1997; Oxford [etc.] : Oxford University press



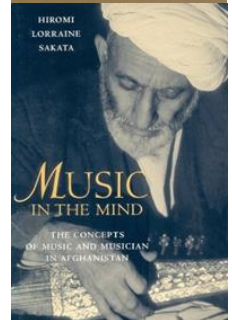
Cross-cultural perspectives on music : essays in memory of Mieczyslaw Kolinski from his students, colleagues, and friends

1982; Toronto : University of Toronto Press



Music in the mind : the concepts of music and musician in Afghanistan / Hiromi Lorraine Sakata

1983; Kent, Ohio : Kent State University Press



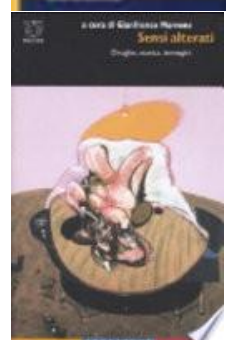
Keeping Mozart in mind / Gordon L. Shaw

2000; San Diego [etc.] : Academic press



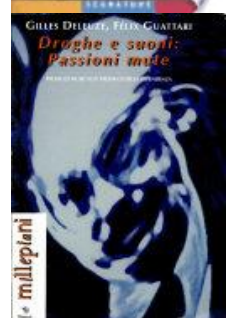
Sensi alterati : droghe, musica, immagini / a cura di Gianfranco Marrone

2005; Roma : Meltemi



Droghe e suoni : paesaggi musicali e paesaggi della dipendenza / [Gilles Deleuze, Felix Guattari]

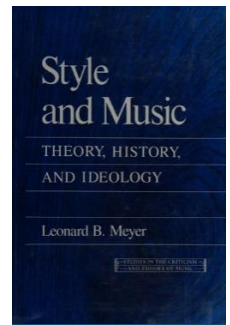
1998; Milano : Mimesis



Storia, teoria, estetica musicale

Style and Music : Theory, History and Ideology / Leonard B. Meyer

1989; Philadelphia : UPP, University of Pennsylvania Press



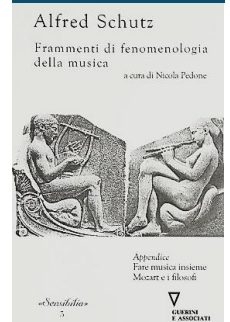
Music, science, philosophy : models in the universe of thought / Jamie C. Kasser

2001; Aldershot [etc.] : Ashgate variorum



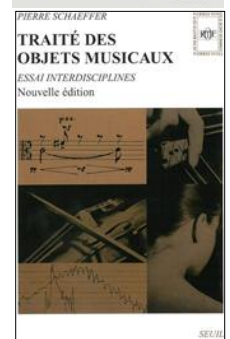
Frammenti di fenomenologia della musica / Alfred Schutz ; a cura di Nicola Pedone ; appendice: Fare musica insieme, Mozart e i filosofi

1996; Milano : Guerini



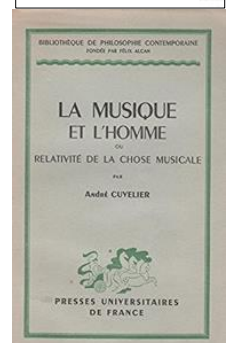
Traité des objets musicaux : essai interdisciplines / Pierre Schaeffer

1966; Paris : Ed. du Seuil



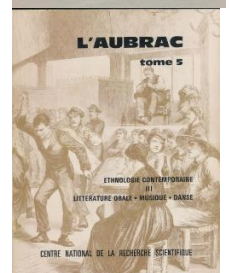
La musique et l'homme ou relativité de la chose musicale / par Andre Cuvelier

1949; Paris : Presses Universitaires de France



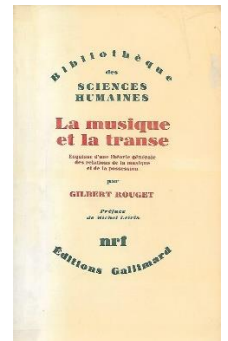
Ethnologie contemporaine 3. : littérature orale, musique, danse

1975; Paris : Centre national de la recherche scientifique



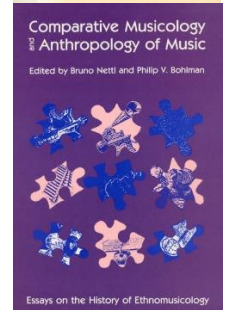
La musique et la transe : esquisse d'une theorie general des relations de la musique et de la possession / Gilbert Rouget ; preface de Michel Leiris

1980; Paris : Gallimard



Comparative musicology and anthropology of music : Essays on the history of Ethnomusicology / Edited by Bruno Nettl and Philip V. Bohlman

1991; Chicago ; London : The University of Chicago Press



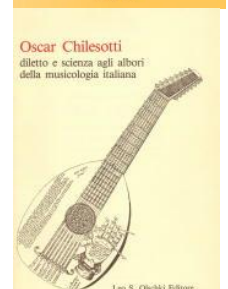
Musica nel castello : trovatori, libri, oratori nelle corti italiane dal 13. al 15. secolo / F. Alberto Gallo

1992; Bologna : Il mulino



Diletto e scienza agli albori della musicologia italiana : Studi e ricerche / Oscar Chilesotti

1987; Firenze : Olschki



Studio analitico sul ritmo musicale e sue definizioni attraverso i secoli / Pietro Righini.

1972; Padova : G. Zanibon



Lessico di acustica e tecnica musicale : terminologia e commento musicologico / Pietro Righini

1980; Padova : G. Zanibon



**Le temps musical : essai d'une esthétique nouvelle de la musique / par
Gisèle Brelet**

**[1]: La forme sonore et la forme rythmique / par Gisèle Brelet
[2]: La forme musicale / par Gisèle Brelet**

1949; Paris : Presses universitaires de France

**Analisi della struttura melodica / Marco de Natale ; con un contributo
etnomusicale di Marcello Sorce Keller**

1988; Milano : Guerini

**Theory of melody : a complete general presentation of the practical
materials, resources, and phenomena / Paul R. Narveson**

1984; Lanham ; New York ; London : University Press of America

**Structural hearing : tonal coherence in music / by Felix Salzer with a
foreword by Leopold Mannes**

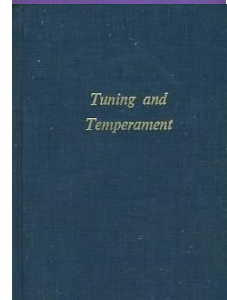
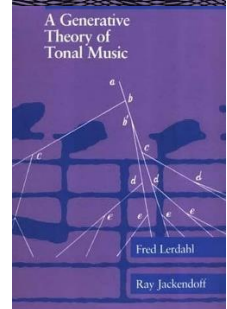
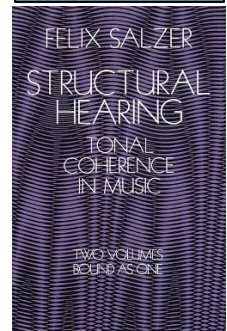
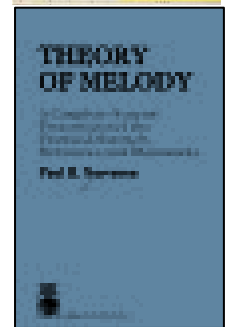
1962; New York : Dover Publications

A generative theory of tonal music / Fred Lerdahl, Ray Jackendoff

1983; Cambridge Mass : MIT Press

Tuning and temperament : a historical survey / by J. Murray Barbour

1972; New York : Da Capo Press



A dictionary of musical themes / by Harold Barlow and Sam Morgenstern ; Introd. by John Erskine

1983; Revised ed

A dictionary of opera and song themes : originally published as A dictionary of vocal themes / compiled by Harold Barlow and Sam Morgenstern

1978; 2. revised ed. ; including cantatas, oratorios, lieder and art songs; London ; Tonbridge : E. Benn

Fundamentals of music : a program for self-instruction / Robert A. Barnes

1964; New York etc. : McGraw-Hill Book

L'universo dei suoni / Willem A. van Bergeijk, John R. Pierce, Edward E. David jr

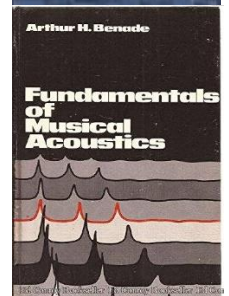
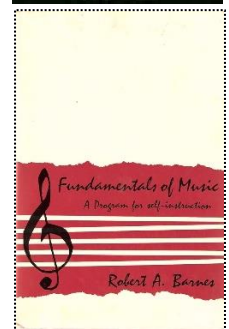
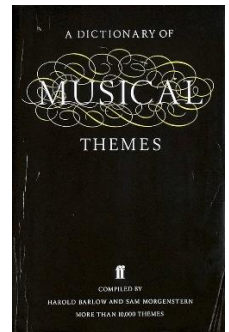
1961; Torino : Einaudi

L'occhio e l'orecchio / Mikel Dufrenne ; a cura di Claudio Fontana

2004; Milano : Il castoro

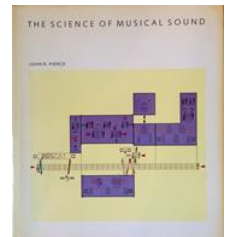
Fundamentals of musical acoustics / Arthur H. Benade

1976; New York [etc.] : Oxford university press



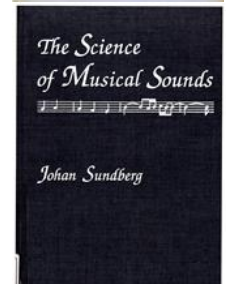
The science of musical sound / John R. Pierce

1983; New York : Scientific American books



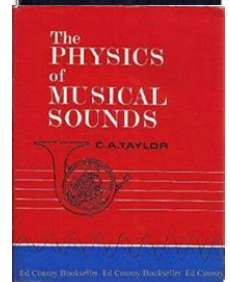
The science of musical sounds / Johan Sundberg

1991; San Diego <etc.> : Academic Press



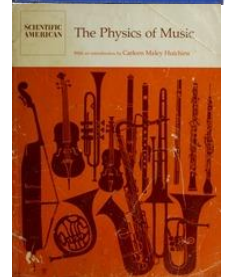
The physics of musical sounds / C. A. Taylor

1965; London : The english universities press



The physics of music / with an introduction by Carleen Maley Hutchins

1978; San Francisco : W. H. Freeman



Musica e cibernetica

(sguardo retrospettivo sugli albori di una disciplina in incessante evoluzione)

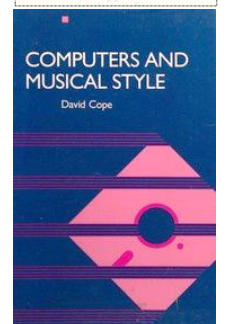
Dalla cibernetica all' arte musicale / Silvio Ceccato, Gastone Zotto, Giuseppe Porzionato ; a cura di Gastone Zotto

1980; Padova : Zanibon



Computers and musical style / David Cope

1991; Madison WI : A-R editions



Computer e musica : manuale completo / Enrico Paita

1997; [Bresso] : Jackson libri

Music, cognition, and computerized sound : an introduction to psychoacoustics / edited by Perry R. Cook

1999; Cambridge MA : The MIT Press

Composers and the computer / Curtis Roads editor

1985; Los Altos Calif. : William Kaufmann

Readings in computer-generated music / by Denis Baggi

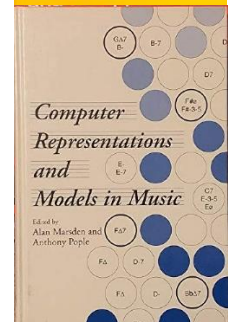
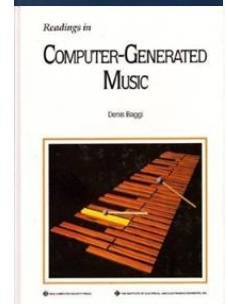
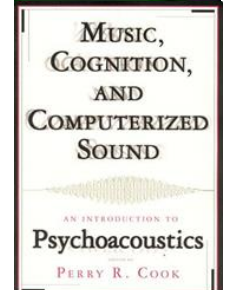
1992; Los Alamitos, CA <etc.> : IEEE computer society press

Current directions in computer music research / edited by Max V. Mathews and John R. Pierce

1989; Cambridge [etc.] : the MIT press

Computer representations and models in music / edited by Alan Marsden and Anthony Pople

1992; London [etc.] : Academic Press



Music, gestalt and computing : studies in cognitive and systematic musicology / Marc Leman (ed.) ; reading committee A. Camurri ... \et al.! ; with support from European union (Caleidoscope 96/411063), Fonds voor Wetenschappelijk Onderzoek - Vlaanderen (FWO-V), International society for systematic comparative musicology

1997; Berlin [etc.] : Springer



Riviste scientifiche specializzate

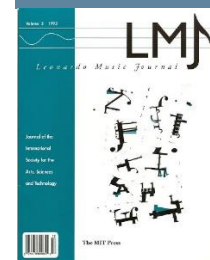
Music perception

1983; Berkeley, CA : University of California press;



Leonardo music journal : journal of the International society for the arts, sciences and technology

International Society for the Arts, Sciences and Technology
1991; Oxford [etc.] : Pergamon press;



Journal of research in music education

----; Reston, USA : Society for research in music education of music educators national conference



Psychology of music : The journal of the Society for Research in Psychology of Music and Music Education

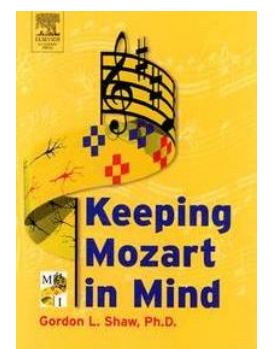
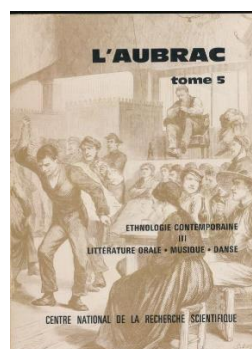
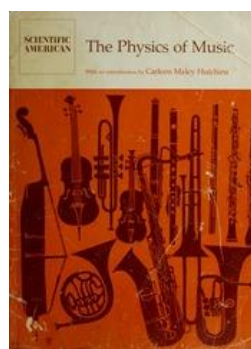
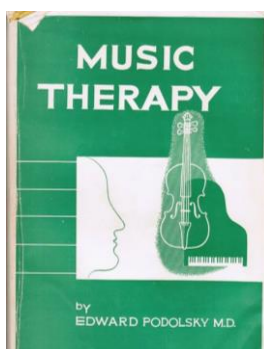
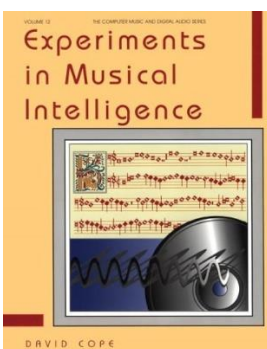
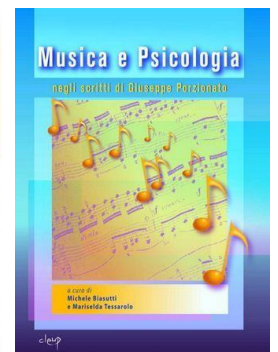
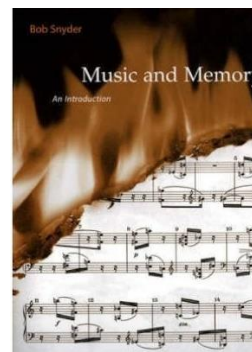
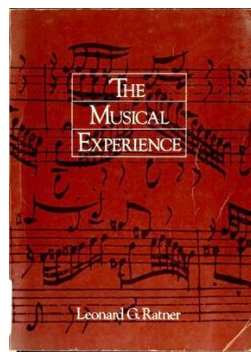
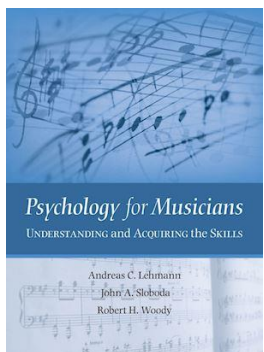
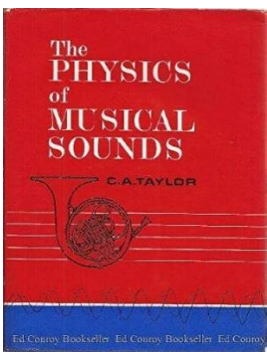
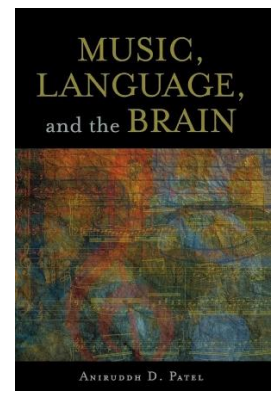
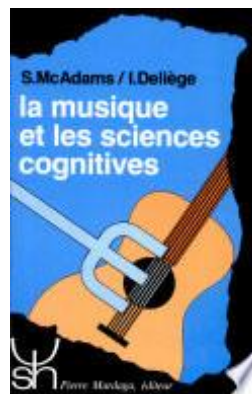
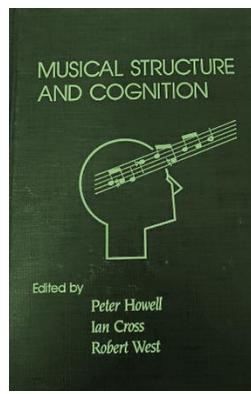
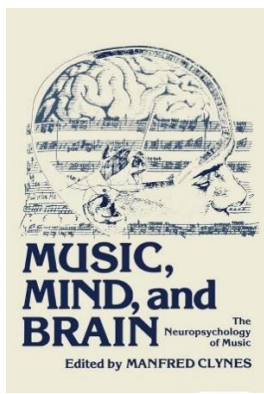
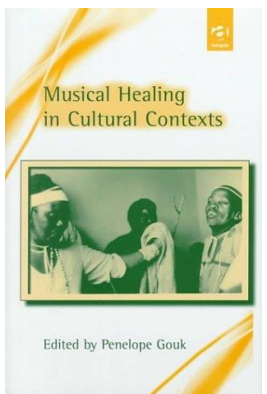
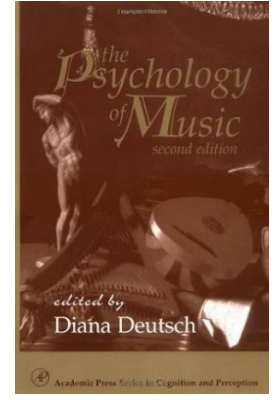
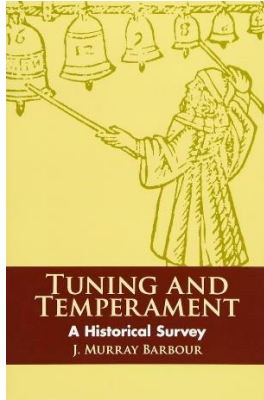
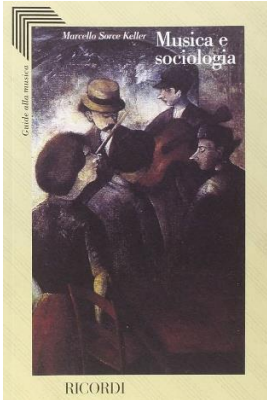
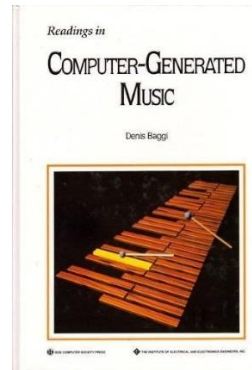
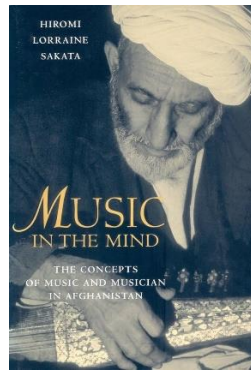
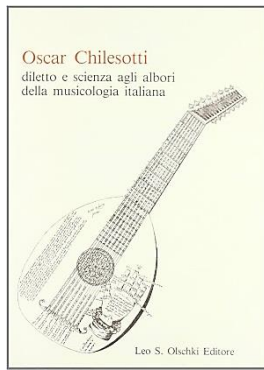
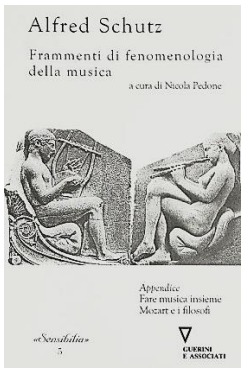
Society for research in psychology of music and music education
1973; London : Society for Research in Psychology of Music and Music Education -;



Research studies in music education

2007; Los Angeles : Sage Publications;





Credits

progetto mostra: Massimo Ferrante e Filippo Busacca

booklet bibliografico: Filippo Busacca

promozioni social e multimedia: Gabriele Biandolino

locandina e comunicazione web: Cecilia Passarin

allestimento generale: **Staff** biblioteca

con la collaborazione dei volontari SCU e studenti 200 ore:

Angelo Zampaolo

Benedetta Costa

Oyku Demir

Alberto Gasparotto

Davide Viol



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

SBA SISTEMA BIBLIOTECARIO
DI ATENEIO